

**THE JEWISH MUSIC FORUM  
COMPLETE LISTING OF PRESENTATIONS 2005-2010**

**FIRST SEASON, SPRING 2005**

**January 28, 2005**

**“Memory and History in Jewish Music”**

*Inaugural Lecture*

Professor Kay Kaufman Shelemay

*G. Gordon Watts Professor of Music at Harvard University*

**February 11, 2005**

**“Studying Jewish Music in Israel: Achievements, Failures and Challenges for the Future”**

Professor Edwin Seroussi

*Emanuel Alexandre Professor of Musicology*

*Hebrew University of Jerusalem*

Guest chair and respondent: Professor Stephen Blum, City University of New York

**March 11, 2005**

**“Who Will Reclaim the Golden Sounds?: Judaism, Tradition, and Music Scholarship in an American Context”**

Professor Judah M. Cohen

*New York University*

Guest chair and respondent: Professor Mark Slobin, Wesleyan University

**April 8, 2005**

**“Beyond Yiddishland: New Studies from the Jewish Musical Mediterranean”**

Professor Mark Kligman

*Hebrew Union College-Jewish Institute of Religion*

Guest chair and respondent: Professor Uri Sharvit, Bar-Ilan University

**May 13, 2005**

**“Between Wissenschaft and Etnografiia: The Search for a Jewish Musical Science in Eurasia, Past and Present”**

James Loeffler

*Columbia University*

Guest chair and respondent: Dr. Ludmila Sholokhova

*YIVO Institute for Jewish Research*

**SECOND SEASON, FALL 2005-SPRING 2006****Friday, September 23, 2005****Hankus Netsky** (New England Conservatory of Music)Title: *The Philadelphia Russian Sher Medley: Viewing the Immigrant Experience through a Musical Text*

Respondent: Mark Slobin (Wesleyan University)

**Friday, November 4, 2005****Tina Frühauf** (CUNY Graduate Center)Title: *Between Church and Synagogue: The Organ in German Jewish Culture*

Respondent: Philip Bohlman (University of Chicago)

**Friday, November 18, 2005****Walter Zev Feldman** (Bar-Ilan University)Title: *The Sephardic Voice in Ottoman Song: The Life and Art of Tanburi Isak Fresco (1745-1814)*

Respondent: Karl Signell (Editor, Ethnomusicology Online)

**Friday, December 2, 2005****Francesco Spagnolo** (Hebrew University/U.C.-Santa Cruz)Title: *From Rossi to Rossini: Shifting Paradigms in Italian Jewish Musical Culture* co-sponsored by the Centro Culturale Primo Levi as part of the symposium Humanism and the Rabbinic Tradition in Italy and Beyond

Respondent: David Ruderman (University of Pennsylvania)

**Friday, January 20, 2006****Tamar Barzel** (Wellesley College)Title: *The Tradition Continues on the Lower East Side: Experimental Music and the American Jewish Imaginary in 1990s New York City*

Respondent: Jonathan Freedman (University of Michigan)

**Friday, February 10, 2006****Nina Spiegel** (National Museum of American Jewish History)Title: *Finding the Rhythm: Dance and Music in Jewish Studies*

Respondent: Judah M. Cohen (New York University)

**Friday, March 17, 2006****David Schiller** (University of Georgia)Title: *Assimilating (Post-Modern) Jewish Music: Ambivalence in Contemporary Composition*

Respondent: Klara Moricz (Amherst College)

**Friday, March 31, 2006****Judith Pinnolis** (Brandeis University)Title: *Energizing Jewish Musical Memory: Encounters with Sound and Text in Archives and Libraries*

Respondents: Bret Werb (United States Holocaust Memorial Museum) and Gina Genova (New York University / Milken Archive of American Jewish Music)

**Friday, April 28, 2006****Shirli Gilbert** (University of Michigan)

Title: "'I am a Jew from eternal nowhere': Yiddish song in the aftermath of the Holocaust"

Respondent: Jeremy Dauber (Columbia University)

**Friday, May 12, 2006****Evan Rapport** (CUNY) and **Galeet Dardashti** (University of Texas at Austin)Title: *The Migration of Memory: New Contexts for Mizrahi and Bukharian Musical Poetic Traditions in Israel and the United States*

Respondent: Mark Kligman (Hebrew Union College-Jewish Institute, New York)

**THIRD SEASON, FALL 2006 – SPRING 2007****September 15, 2006 – 10:30AM-12PM****How Do You Play the Musical Scream in Gideon Klein's Terezin Requiem?**

Prof. Michael Beckerman, New York University

Respondent: Gershon Kingsley, composer and conductor

**October 20, 2006 – 10:30AM-12PM****Music and Memory among Crypto-Jews in Portuguese Border Villages****Dr. Judith Cohen**, York University, Toronto

Respondent: Prof. Jane Gerber, CUNY Graduate Center

Co-sponsor: American Sephardi Federation

**November 10, 2006 – 10:30AM-12:30PM****Composing Herself: Finding Miriam Gideon in Her 1958 Opera *Fortunato***

\*Lecture Performance and Panel Discussion

Stephanie Jensen-Moulton, CUNY Graduate Center

Panel discussion: Prof. Ellie Hisama, Columbia University, Prof. Bruce Saylor, CUNY Graduate Center, and Cantor Charles Osborne

**December 8, 2006 – 10:30AM-12PM**

**Mediterranean Israeli Music: The Politics of Aesthetics**

Dr. Amy Horowitz, Ohio State University

Respondent: Prof. Zvi Ben-Dor Benite, New York University

Co-sponsor: American Sephardi Federation

**February 16, 2007 – 10:30AM-12PM**

**Sephardic Music On Record:**

**A Century of Commercial Ladino Recordings**

Prof. Edwin Seroussi, Hebrew University, Jerusalem

and Joel Bresler, discographer

Respondent: Dr. Virginia Danielson, Harvard University

Co-sponsor: American Sephardi Federation

**March 9, 2007 – 10:30AM-12PM**

**The Media and the Messenger:**

**Transforming the Cantor's Art in the Age of Mechanical Reproduction**

Presented by: Dr. Jeffrey Shandler, Rutgers University

Respondents: Dr. Barbara Kirshenblatt-Gimblett, New York University,

and Dr. Mark Slobin, Wesleyan University

Co-sponsor: Working Group on Jews/Media/Religion at the Center for Religion and Media, New York University

**April 27, 2007 – 10:30AM-12PM**

**Blacks and Jews in American Popular Music:**

**The Business of Cultural Mediation**

Prof. Jonathan Karp, SUNY Binghamton

Respondent: Prof. Jonathan Schorsch, Columbia University

**May 8, 2007 – 7:30PM-9:30PM**

**Kurt Weill's Kol Nidre**

**Lecture and Music Performance**

Prof. Tamara Levitz, University of North Carolina at Chapel Hill

Respondent: Prof. Kim Kowalke, Eastman School of Music, Kurt Weill

Foundation. Co-sponsors: The Weill/Lenya Institute; Milken Archive.

**A Program of the American Society for Jewish Music**

**The Jewish Music Forum Committee**

Dr. James Loeffler, Founder, and Academic Vice Chair

Dr. Judah M. Cohen, Academic Vice Chair

Dr. Mark Kligman, Academic Chair

Michael Leavitt, President, American Society for Jewish Music

Gina Genova, Executive Director (2006-07)

#### **FOURTH SEASON, FALL 2007 – SPRING 2008**

**February 22, 2008 – 10:30 AM - 12:00 PM**

**Creating "New" Jewish Sounds**

Dr. Josh Kun, University of Southern California  
 Dr. Judah M. Cohen, Indiana University  
 Daniel Saks, member of the bands DeLeon and The LeeVeas

**January 25, 2008 – 10:30 AM - 12:00 PM**

**Felix Mendelssohn and the Jewish Question**

Dr. Jeffrey Sposato, University of Houston  
 Respondent: Dr. Michael A. Meyer, Hebrew Union College-Jewish Institute of Religion

**November 20, 2007 – 7:00 PM**

**Yiddish Folksongs from the Ruth Rubin Archive**

Chana Mlotek, YIVO Music Archivist  
 Prof. Mark Slobin, Wesleyan University  
 with a performance by Zalmen Mlotek and Eleanor Reissa

#### **FIFTH SEASON, FALL 2008 – SPRING 2009**

**November 14, 2008 – 10:30 AM - 12:00 PM**

**Beyond the Pale: The Russian Jewish Musical Experiment 100 Years Later**

Dr. James Loeffler, University of Virginia  
 Dr. Klára Móricz, Amherst College  
 Dr. Lyudmila Sholokhova, YIVO Institute for Jewish Research

**December 12, 2008 – 10:30 AM - 12:00 PM**

**American Jews, Music and the Memory of the Holocaust: 1945-1962**

Professor Hasia Diner, New York University  
 Respondent: Cantor Bruce Ruben, Hebrew Union College: Jewish Institute of Religion

**January 16, 2009 – 10:30 AM - 12:00 PM**

**Ethel Raim and the Center for Traditional Music and Dance:  
 Three Decades of Showcasing Jewish Music**

With Ethel Raim and Professor Mark Slobin, Wesleyan University  
 co-sponsored by the Working Group on Jews, Media and Religion at NYU

**February 26, 2009 – 4:30 PM - 6:00 PM**

**The Jewish Self/The Jewish Other: Performing Identity in the "Majufes"**

Dr. Halina Goldberg, Indiana University

co-sponsored by the University of Chicago

**April 24, 2009 – 10:00 AM - 11:30 AM**

**"Old Lamps for New": Alexander Krein and Jewish Neonationalism**

Dr. Klara Moricz, Amherst College

Respondent: Professor Alexander Rehding, Harvard University

co-sponsored by Harvard University

**May 1, 2009 – 10:30 AM - 12:00 PM**

**The Participating Observer: Fieldwork in Jewish Settings**

Rabbi Jeffrey A. Summit, Tufts University

Respondent: Dr. Henry Goldschmidt, Wesleyan University

co-sponsored by the Working Group on Jews, Media and Religion at NYU

**SIXTH SEASON, FALL 2009 – SPRING 2010**

**Sunday, November 8, 2009 - 3:00 P.M.**

**Pulitzer Prize-winning Composer Steve Reich Talks about his Jewish Music"**

**-- A unique interview by fellow Pulitzer Prize-winner David Lang**

Composer Steve Reich

Composer David Lang

**Thursday, December 10, 2009 - 7:30 P.M.**

**Is Israeli Art Music Jewish**

Professor Ronit Seter, Jewish Music Research Centre at the

Hebrew University of Jerusalem

Respondent: Dr. Klara Moricz, Amherst College

**March, 2010**

**Events at the Jewish Music Festival in Berkeley**

Speakers: TBD

Respondents: TBD

**March 5, 2010 - 9:30 A.M. - 12 P.M.**

**Sacred and Secular Music Texts in Modern Times**

Dr. Mark Slobin, Wesleyan University

Dr. Mark Kligman, Hebrew Union College-Jewish Institute of Religion

**April 2, 2010 - 10:30 PM - 12:00 PM**

**In a Land Large as an Apple Tree': Wolpe's Avant-Garde Music, Pedagogy, and Pacifist Zionism in 1930's Palestine**

Dr. Brigid Cohen, University of North Carolina, Chapel Hill

Respondent: TBD

**April 15, 2010 – TIME TBD**

**Imaginations of Exile and Emergence in Israeli Jewish and Palestinian Hip-Hop**

Dr. David A. McDonald, Indiana University

Respondent: Dr. Edwin Seroussi, Jewish Music Research Center of the Hebrew University of Jerusalem